## Sig Pro SP2340 .357 Sig

Retail Price...\$596

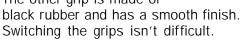


## Our Recommendation: OK, if you're already familiar with Sigs.



The Sig Pro is an international effort. Its polymer frame is molded in Switzerland, while the blackened stainless steel slide is constructed in New Hampshire. The Sig features accessory mounting rails on the front of the frame.

All Sig Pro pistols are shipped with two one-piece grips. The black plastic grip installed at the factory is almost completely covered with stipple-type texturing. The other grip is made of







The polymer construction of the Sig Pro's frame dictated that its controls be designed differently than Sig's standard P-series pistols. However, the location and operation of the controls are the same.

handed shooters familiar with other Sig handguns may prefer the Pro over the Glock. We think lefthanded shooters won't like the location of the Sig Pro's controls.

Most crucial in our evaluation of this gun was how it functioned after the usual break-in period. At the range, our Sig Pro's operation was almost faultless. It failed to feed once with Remington 125-grain jacketed hollow points during the first 75 rounds. However, there were no other malfunctions afterward. Since we only experienced one stoppage, and it occurred within the normal break-in period for a pistol, our shooters considered the gun to be reliable enough for defensive use.

Elsewhere, the Sig Pro combined the basic functionality of the manufacturer's P-series pistols with several new and worthwhile features. Of the three pistols in this test, we judged the Sig Pro to be the most evenly balanced, allowing the gun to sit squarely in the hand. Though this model weighed almost 2 ounces less than a .357 Sig P229, the manufacturer's standard metalframed .357 Sig/.40 S&W pistol, it was at least 3 ounces heavier than either of the other pistols in this test. This extra weight lessened felt recoil, but also slowed target acquisition, in our view. Two one-piece grips were supplied with this pistol. One of the grips was made of black plastic and had molded stippling for slip resistance, while the other was made of black rubber with an untextured finish. The overall size and feel of each grip was basically the same as that of the Sig P229. Both grips contributed to a secure and reasonably comfortable grip surface, but not as good as the Glock 31, we thought.

The Sig Pro's controls were similar to the P229's, but their shapes were different. The slide catch on the left side of the frame was a traditionally-shaped lever with a very long neck. The decocking lever, which was just in front of the slide catch, had a practical, curved shape. The